

Annual Examinations for Middle Schools 2024

YEAR 7

V-MUSIC7

TIME: 1h 30min

Name: _____ Class: _____

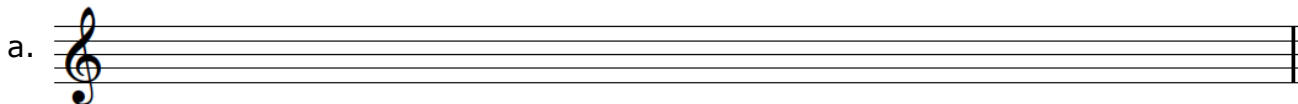
Component 1: Theory of Music and Analysis,
Composition, History and Listening

Section 1 - Theory of Music and Analysis **(70 marks)**

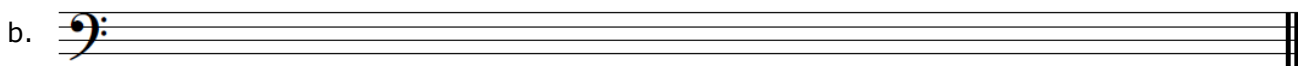
1. Name the following notes. (5 marks)



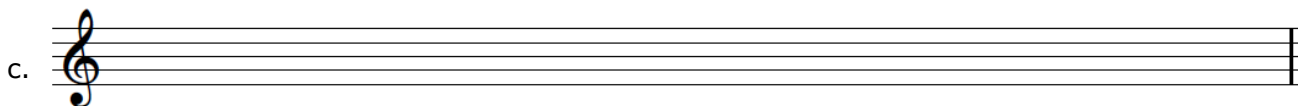
2. Write the following scales as indicated. (10 marks)



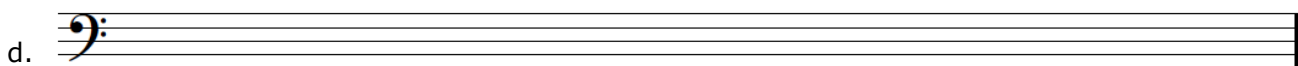
D major descending without key-signature using minims



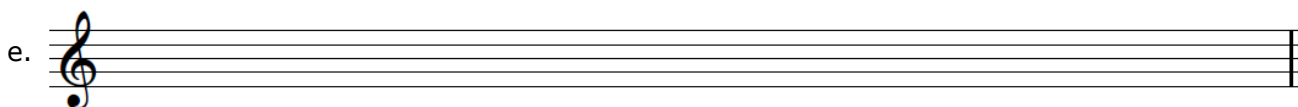
A natural minor ascending and descending using semibreves



B flat major ascending with key-signature using crotchets

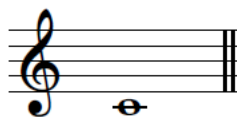


F major descending with key-signature using minims



A harmonic minor ascending with key-signature using semibreves

3. Write the following harmonic intervals. (5 marks)



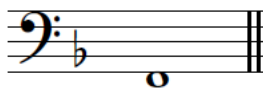
Octave



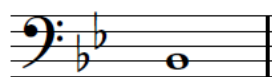
5th



4th

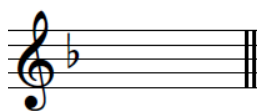


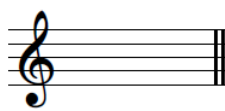
2nd



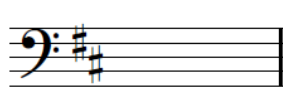
7th

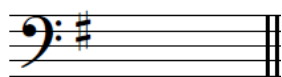
4. Name the keys of the following and write the respective tonic triad. (10 marks)

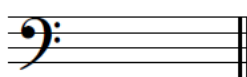




_____ major







_____ minor

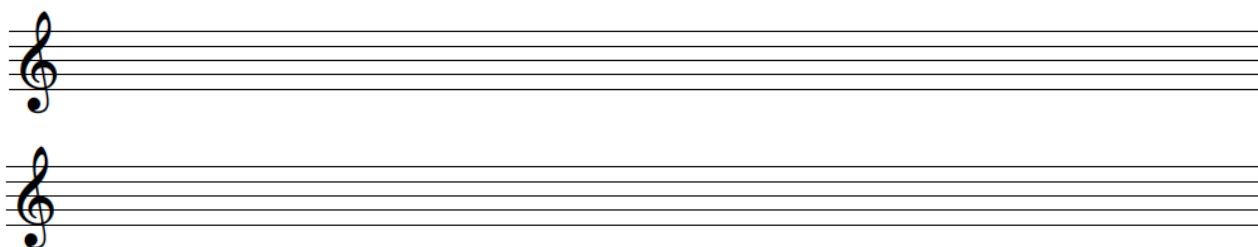
5. Add the missing time-signatures to the following extracts. (5 marks)



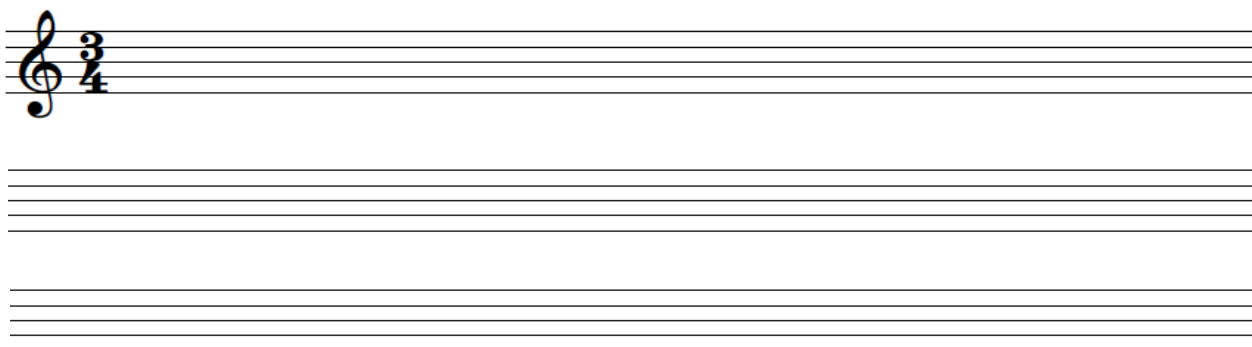
6. Add rests in the places marked with an asterisk to make the bars complete. (10 marks)



7. Transpose the following melody down an octave, keeping the same clef. (10 marks)



8. Re-write the following passage doubling the value of the time-signature but keeping the given rhythm. (5 marks)



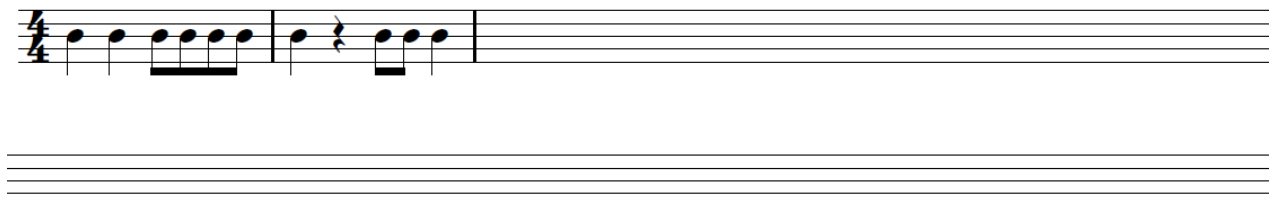
9. Look at the following extract and answer the questions below. (10 marks)



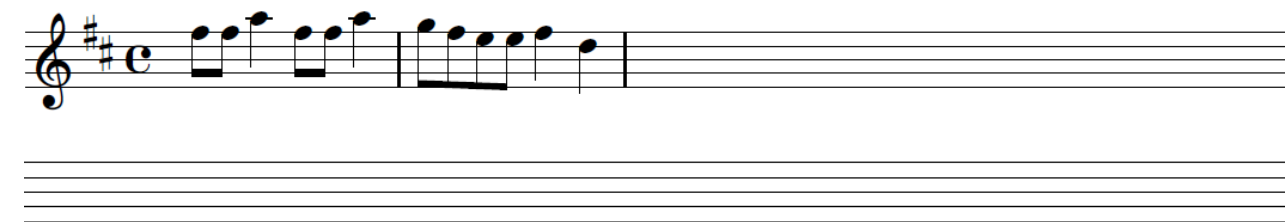
- a) Which note is the tonic of the piece? (1) _____
- b) Put a circle around a tonic triad. (1)
- c) What is the interval between the two notes marked with a + in bar 6? (1)
- _____
- d) What is the note name of the highest note? (1) _____
- e) What do the following dynamics and tempo markings mean? (4)
- p* - _____
- cresc.* - _____
- f* - _____
- Allegro* - _____
- f) Which symbols mean crescendo and decrescendo? (1)
- _____
- g) Mark, with square brackets, two pairs of semitones. (1)

Section 2 - Composition**(15 marks)**

1. Compose a further four-bar rhythmic answering phrase to the given introduction. Include a dotted note and a tied note in your answer. (7 marks)



2. Compose a further 4 bars continuing the flute melody below. Add suitable dynamics to your score and add a tempo marking. Write a suitable title for your piece. (8 marks)

**Section 3 - History and Listening****(15 marks)**

1. What is the main characteristic of rap music? (3 marks)

2. What is meant by the timbre of an instrument or voice? (3 marks)

3. Place the following voices in order of how they will appear in a choral score, from lowest to highest. (3 marks)

Tenor, Alto, Soprano, Bass.

4. Mention three medieval instruments. (3 marks)

5. What is the difference between sacred and secular music? (3 marks)
